

2 Market research: 'Image and character of Adelaide, March 2003'

Planning SA commissioned a telephone survey of 300 people representative of the metro population to canvass opinions on those features, characteristics and elements considered to be significant to the public view of metro Adelaide's identity and character. While issues related to the physical characteristics of metro Adelaide were not necessarily at 'the front of people's brains', people were interested in contributing and considered their answers.

Key results

- People strongly perceived the metro area as a whole, with sub-elements of the coast, the plain and the hills.
- When asked to describe Adelaide to a potential visitor, the attractive natural surroundings were the most nominated attribute, followed by accessibility, 'design' and the parks. Physical appearance and buildings and architecture were mentioned by less than one in eight.
- The top three landmarks are Montefiore Hill, the Festival Centre, and Adelaide Oval.
- The top three streets are North Terrace, King William Street, and Rundle Mall.
- Glenelg was the most mentioned district, followed by the central city and North Adelaide.
- The public spaces that most came to mind are the Adelaide Park Lands, followed by Glenelg Beach / Jetty Road, and the Mount Lofty Ranges.

Commentary

Unlike many other cities, including East Coast Australian cities, Adelaidians clearly perceive the metro area as a whole. This may be due to its relatively small size, excellent accessibility, lack of character differentiation and the ability to view the plain from lookouts in the hills.

The city centre dominated the places and features mentioned. For example, the most quoted landmarks and buildings were all located in the city centre, as were the top streets. This suggests a high degree of centrality, and the possibility of creating more significant attractions elsewhere in the metro area.

Accessibility seems to be the key attribute, providing the opportunity to use and appreciate the natural surrounds, the parks, and the features of the entire metro area. Buildings and physical appearance appear not to be regarded as highly important. It could be argued that Adelaidians value the ability to get to facilities and events, but that the places that are occupied and visited are generally not highly valued except as a backdrop.

This research does suggest that while natural features such as the coast and the ranges are consciously valued, buildings and urban environments generally are not. Comparison research in other cities would be interesting, as would similar research in later years to provide trend data.

3 Perceptions of the metropolitan area's structure and character

Historical perceptions

The following writings are an initial random collection, are not systematic and are not necessarily representative.

'Walked over the plain, to that part of the river where Mr Kingston had pitched his tent. My first opinions with regard to this place became still more confirmed with this trip; having traversed over nearly six miles of a beautiful flat, I arrived at the river and saw from this a continuation of the same plain for at least six miles more to the foot of the hills under Mount Lofty...'

(Colonel Light on first viewing the current site of Adelaide 1836)

It may be asked then, 'Why choose it?' I answer, 'Because it was on a beautiful and gently rising ground, and formed altogether a better connection with the river than any other place.'

(Colonel Light on his selection of the site of Adelaide 1836)

Where in the wide world will you find a city better planned than Adelaide? Adelaide with its broad streets and with its quincunx of squares and its park lands 2,300 acres in extent--a grand inheritance of the citizens for all time. The choice and laying out of the site of the City of Adelaide was an effort of genius.

(Sir Samuel Way, Lieutenant-Governor's address June 1905)

Recent visitor perceptions

Visitors to Adelaide can be presumed to know less of the city than locals, to understand it less, but to have a greater basis for comparison, having come from elsewhere and often having visited other places immediately prior to visiting Adelaide. Visitors can be presumed to be more interested than locals in what is unique to the city, especially those elements which are obvious or ubiquitous. Following is a number of observations from different visitors. These are anecdotal, rather than rigorous and comprehensive.

A recent commentator from the *Sunday Times* described the qualities of Adelaide and its hinterland as the City centre, the Wine Route, the Beach and the Outback. An earlier counterpart from the *Observer* was drawn to Adelaide in 1998 for Wagner's Ring Cycle. He brought a little more analysis to his description of the pictorial qualities of the city but both resonate with an appreciation of the great advantage of Adelaide's accessibility, diversity of experience and historical denial of climatic and resource realities.

'A clear blue sky overhead and green Park Lands on either side. A glimpse of rowers scudding across the water, solid imposing architecture, sidewalks laced with greenery and impressive looking museums, ...'

Roger Tredre's summary of the City's character recalls something of the spirit of a description of over 110 years ago; of Adelaide's essence being derived from the

'combination of the sunshine, the dark trees, the low houses and an all pervading look of cleanliness and freshness, in which Adelaide stands alone'.

These commentaries refer to the interplay of light and shade, the role of manicured vegetation and high amenity as well as the role of impressive civic buildings and low houses as some of the identified physical characteristics which begin to frame a sense of Adelaide's physical difference.

The picture is amplified by Bill Bryson remarking on the bucolic legacy of the desire to create a landscaped backdrop of British familiarity where the trees lost their leaves not their bark and the skies were low and of soft hue

'Adelaide is the driest city in the driest state on the driest continent, but you would never guess it from wandering through its parks. Here it is forever Sussex.'

Our English commentators however, both comment on the city as being essentially half way to anywhere —15 minutes to the airport, 1½ hours to the Clare vineyards and even closer to the Barossa Valley, and only a 20 minute tram rattle to the beach: all reminders of how accessible the city is as well as its proximity to areas of dramatic difference.

SA Tourism Commission Focus Group Research 1998

Group 1 (Brisbane)

'It (Adelaide) is really lovely to fly into with the green and the hills and I thought the trams were really nice there, really different.'

'Its leafy and green in Adelaide'

'The thing with Adelaide is the streets are so wide and its in such a large format..'

Group 2 (Brisbane)

'...the city itself is very nice. I think it's one of the prettiest cricket grounds...'

'You can just walk around it. I mean Adelaide is sort of ... well, Sydney and Melbourne are such vast cities in comparison...Adelaide is relatively sort of compact.'

'You've still got these magnificent parklands surrounding the inner city before you get to the suburbs'

Group 3 (Brisbane)

'They also have some very good beaches and some very good scenery, some horrible pollution. But what comes to mind every time I think of it is the little stone cottages'

'And there's no trees on the hills, all the hills are bare'

'..its very accessible.'

'...something like a cloistered sort of feeling, bricks and narrow streets, that sort of thing'

Group 1 (Melbourne)

'I love to walk and it's a very accessible city to walk around, very clean...'

Group 2 (Melbourne)

'...it is still quaint, yet has all the mod cons...but its in a countrified or smaller city'

'Coming in through the Adelaide Hills is beautiful, especially at dusk'

'...Adelaide when you drive through you think 'How bland' and beyond there's a bit more to see. But the high point of Adelaide is Glenelg, the Valleys are nice if you're inclined towards wine tours etc...'

'You need a car to enjoy South Australia...you wouldn't enjoy it without transport'

'Hot and dry'

Adelaide Tourism Research. SA Tourism Commission. December 1998

'Interesting architecture. The architecture is worth seeing'

'The pubs are interesting and you can walk around Adelaide and go to the pubs, and they are different, and ...the architecture and the churches. Lovely buildings.'

'I love the architecture, I find the town, even though its supposed to be a city, quite quaint.'

'Adelaide to me is very, very uniform, Its beautifully laid out by that man with the big statue'

Recent residents perceptions

South Australian Shorts 2002 edition

'It has all the sophistication of its big sisters on the eastern seaboard without the noise, traffic or glass canyons.'

'This little treasure wrapped in a green ribbon of parklands is probably best known for its culture wine and food'

South Australian Secrets 2001

'Adelaide is often described as the 'city in a park'. And with good reason. 29 parks, an amazing 45% of the total city area, form a green belt around the city, while six leafy squares bring nature to the inner cityscapes'

Heritage Walks :a Guide to Historic Adelaide

Based on a 5UV Radio series. Dept of continuing educationUniAdelaide1980 P75.

'If you look at a modern road map of Adelaide you will soon find the distinction of Kensington. It has streets running diagonally, that is, to the normal Adelaide pattern-the north/south, east/west pattern'.

Australian Heritage Commission, City Messenger Oct 2nd 2002

'It (the Adelaide oval) is widely valued as Australia's most beautiful Test Cricket grounds, and the view of the oval from Light's vision, Montefiore Hill, is well known and highly regarded'....The city of Adelaide historic layout is renowned for its design

excellence, with its inspired use of the River Torrens and its valley, and sensitive response to the topography of the northern and eastern sections of the city'

(The Australian Heritage Commission advertising the most recent entries on the Register of the National Estate.)

Rebekah Devlin Advertiser Nov 8th 2002 p18

'Then there's the Adelaide CBD, where shade is created by trees in the Parklands and not high-rise buildings.'

The Advertiser

Edition 2 – Metropolitan, Wed 21 January 1998, Page 17

'Moreover, Adelaide sits between rolling hills and the sea, offering scenery and a climate which is unparalleled anywhere.'

www.timesonline.co.uk/article/0,,167-492291,00.html

'Within 15mins of leaving Adelaide airport, you can be standing in the shadow of Queen Victoria's statue in the centre of the most elegant of all Australian towns... Around a core square mile of gridded streets they planted a thick duvet of parkland. Shops and offices fill the middle, with a racecourse, frilly lace bandstands, parrots, possums and the Oval cricket ground around the edge. In the Botanic Gardens there's even a computer controlled rainforest... Restaurants thrive on Rundle Street, as does the café scene in fashionable North Adelaide, and even the more traditional 'cultural boulevard' along North Terrace has sensational new museums....

Capital City development program for Adelaide 1999-2000

'The city is a combination of modern development and distinctive 19th century architecture superimposed on the realisation of Col Light's visionary plan. The parklands and wide streets and thoroughfares are unique, contributing to a sense of harmony and space.'

Urban Design in Adelaide Report by the Minister 1996

'...Materials, such as the predominance of stone, brick embellishments, utilitarian use of galvanised corrugated iron, alfresco living environmental requirements for architecture and landscape, and austere water use in gardens has resulted in a distinct regional personality.'

'Adelaide is unique is(sic) possessing small 'badged' neighbourhoods rather than large 'badged' suburbs as in Melbourne and Sydney'

South Australia; Horizons Beyond Tony Baker, Megan Lloyd and David Gibb

'(Light's) Plan was given harmony by five garden squares: Victoria, the central one embellished by statues and a fountain, and four satellites Whitmore, Hindmarsh Hurtle and Light.'

'...Virtually from its conception Adelaide has been a city-state. Almost three out of four South Australians live in metropolitan Adelaide and its suburbs...'

'Another pleasing facet of Adelaide is its architectural mix, partly the result of luck and partly of design. A skyline of tall buildings, the more extravagant the better, has become the modern equivalent of ancient city walls.... Adelaide has a skyline, its individual elements making it easily recognisable...this is grandeur on a human scale.'

'Part of the original design, North Adelaide remains village like, the epitome of affluent suburbia...it is also where the wealthy built their villas and mansions. There is no better place to appreciate the substance and refinement of Adelaide's domestic architecture'

'Productive gardens remain a feature of suburban life...In an age of abundant cheap packaged food, behind their picket and brushwood fences some of these households are also most self sufficient'

'Adelaide was big enough to get lost in but not so big you felt lost in it'

'Our parklands are our harbour' says Adelaide architect Robert Cheesman

Professor Stephen Hamnett

'The lively bits of cities are always the ones that have small grade activities. The way we have ruined most Australian cities, including bits of this one, is by losing the fine grain fabric of the mix of uses we used to have. This can only be reversed incrementally over time. We have to stop worrying only about the next big project'

Adelaide sits on the rim of the most varied environment to be found in Australia. 'No other Australian capital is so close to so many different habitats' says John Wamsley...'. Adelaide could be the wildlife capital of Australia p63

'Its not just the show at the festival, but the whole atmosphere. The city is completely overrun by the festival and fringe. I think it is one of the great distinctive strengths of Adelaide' Rob Brookman p144

*'For me, the Festival is the most special thing about this state- for a lot of other people, it might be wine- but if you look around at what's special, it is the **geography and the landscape we live in**, the abundance of wonderful produce, our way of educating ourselves through entertainment and enjoyment'* (ibid p145)

Orchards, market gardens and flower farms, along with associated processing plants, rim metropolitan Adelaide back into the Hills and the far north suburbs p208

Heritage of the City of Adelaide. Marsden,S, Stark, P. Sumerling, P. 1990

'Adelaide still offers a glimpse of a nineteenth century colonial city. Its human scale and character contrast with the built form being generated by late twentieth century economics'

Adelaide Region. Stuart Nicol, RAA 1997

'William Light had come to the colony armed with a series of instructions, one of which exhorted that 'you will make the streets of ample width, and arrange them with reference to the convenience of the inhabitants and the beauty and salubrity of the town; and you will make the necessary reserves for squares, public walks and quays.'

'Light picked two areas – one either side of the river- which showed no sign of having been inundated. This in fact, was the first piece of truly flood free ground inland from the coast. It represented - very modestly - the start of the land's incline towards the Mount Lofty Ranges, elevated by the Para Fault scarp.'

'The character of Adelaide, though, is neither historical nor countrified. They are simply attractive features which blend with a cosmopolitan style of living...'

Its natural history over hundreds of millions of years produced characteristics which give metropolitan Adelaide its individual character, from the attractive bluestone so popular for buildings to mile upon mile of sparkling white beaches'

Portrait of Adelaide Cedric Emanuel 1975 Rigby

'...the Mount Lofty ranges on one side and a superb thirty kilometre stretch of sandy beach on the other. In the centre of the metropolitanpolis is the city propoer, 9.6 kilometres from St Vincent Gulf, and eleven kilometres from the inner harbour at Port Adelaide. The highest ground in the city is fifty nine metres above sea-level'.

Adelaide a brief history Gargett, K & Marsden, S.1999 History Trust of SA

'The Adelaide plains have a dry Mediterranean climate. The combination of this climate, the clarity of the light and the particular way the site sits by the sea with a long stretched curve of low lying mountains to the east has reminded settlers, old and new of places near the Mediterranean: Sicily, the Lebanon.'

Summary of 2003 market research into residents' perceptions

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4 Perceptually significant elements

The following sites are those that are presumed from expert knowledge and preliminary market research to be significant to residents in terms of their typical mental image of the Adelaide metropolitan area. These sites have been shown in the maps in Chapter 3. Further market research is needed to definitively determine the selection of these sites and their relative importance.

Edges

No.	Location
1.	Adelaide Plains/Mount Lofty Ranges boundary at Blackwood
2.	Adelaide Plains/Mount Lofty Ranges boundary at One Tree Hill
3.	Adelaide Plains/Mount Lofty Ranges boundary from Golden Grove to Marino
4.	Coastline from Outer Harbour to Sellicks Beach
5.	Mount Lofty Ranges ridgeline at One Tree Hill
6.	Mount Lofty Ranges ridgeline, central area
7.	Willunga Escarpment ridgeline
8.	Willunga Basin/ Willunga Escarpment boundary
9.	O'Halloran Hill ridgeline

Routes - Roads

No.	Location	Extent
1.	Anzac Highway	West Terrace to Colley Terrace
2.	Ascot Avenue – Lower Portrush Road – Portrush Road	North East Road to Cross Road
3.	Barton Road – Mildred Road – War Memorial Drive,	Park Terrace to Bundeys Road
4.	Victor Harbor Road	Main South Road to Willunga South
5.	Bower Road – Grand Junction Road	Esplanade to Lower North East Road
6.	Cross Road	Anzac Highway to Portrush Road
7.	Glen Osmond Road – Adelaide Crafers Highway	South Terrace to Crafers
8.	Greenhill Road	Anzac Highway to Glen Osmond Road
9.	Main North Road	Gawler to Grand Junction Road
10.	North East Road	Hancock Road to Nottage Terrace
11.	North Terrace	West Terrace to East Terrace
12.	Nottage Terrace	Main North Road
13.	Park Terrace – Fitzroy Terrace – Robe Terrace – Hackney Road – Dequetteville Terrace – Fullarton Road	Port Road to Glen Osmond Road
14.	Port Road	Grand Junction Road to North Terrace
15.	River Torrens Bike Path	River Drive, Athelstone to the coast
16.	Salisbury Highway	Salisbury to Port Wakefield Road
17.	Sir Donald Bradman Drive – Grote Street – Wakefield Street – Wakefield Road	Tapleys Hill Road to Dequetteville Terrace

18.	South Road – Main South Road	Grand Junction Road to Sellicks Hill
19.	Southern Expressway	Main South Road, Bedford Park to Main South Road, Hackham
20.	Tapleys Hill Road – Brighton Road – Ocean Boulevard – Lonsdale Road – Dyson Road -	Port Road to Murray Road
21.	Virginia Bypass - Port Wakefield Road – Main North Road – O’Connell Street – King William Road – King William Street – Peacock Road	Gawler River to Greenhill Road
22.	West Terrace – Goodwood Road	North Terrace to Greenhill Road

Routes – Rail lines

No.	Location	Extent
23.	Belair Railway	Ascot Park Station to Stirling
24.	Main North-South Rail Line	Salisbury to Noarlunga
25.	Adelaide to Glenelg tram line	Moseley Square to Goodwood Station
26.	Main north-south rail line	Gawler to Noarlunga

Routes – Waterways

No.	Location	Extent
27.	Coast Park	Sellicks Beach to Outer Harbor
28.	Gawler River	Port Gawler to Gawler
29.	Little Para River	Bolivar to Salisbury Park
30.	Dry Creek	Fairview Park to Dry Creek
31.	Torrens River	Highbury to the Torrens Outlet
32.	Sturt River	Coromandel Valley to the Patawalonga
33.	Field River	Happy Valley Reservoir to Hallet Cove
34.	Christie Creek	Woodcroft to Christies Beach
35.	Onkaparinga River	Mt Bold Reservoir to Onkaparinga Estuary
36.	Pedlar Creek	McClaren Vale to Moana
37.	Port Willunga Creek	Willunga to Port Willunga

Built up areas

No.	Location
38.	Gawler
39.	Elizabeth
40.	Golden Grove
41.	Tea Tree Gully
42.	The Parks 'Trust' areas
43.	West Lakes
44.	The Port
45.	Inner West
46.	The City Centre
47.	The 'leafy' Eastern suburbs
48.	The Coastal Suburbs
49.	The 'Hills'
50.	Hallet Cove
51.	Blackwood
52.	Happy Valley
53.	Noarlunga

Open space areas

No.	Location
54.	Virginia Triangle
55.	Evanston Buffer
56.	Defence Science and technology organisation (DSTO)
57.	Hills Face
58.	The Adelaide Park Lands
59.	Adelaide Airport
60.	Southern Vales
61.	Willunga Escarpment

Activity centres

No.	Location
62.	Jetty Road precinct, Glenelg
63.	North Terrace Precinct
64.	Rundle Mall, Adelaide
65.	St Vincent St, Port Adelaide
66.	Jetty Road precinct, Brighton
67.	West Lakes and Football Park
68.	Central Market precinct, Adelaide
69.	Tea Tree Plaza
70.	Marion Westfield
71.	Colonnades
72.	Norwood Parade
73.	Elizabeth Centre

Landmarks

No.	Location
74.	City of Adelaide
75.	Mount Lofty transmission towers
76.	Port Stanvac
77.	Torrens Island Power Station
78.	ABC building

Nodes

No.	Location
79.	Anzac Highway/South Road
80.	Gepps Cross
81.	Glen Osmond Gateway
82.	Main South Road/Expressway

Axial views and their terminations beyond the Adelaide Plains

No.	Axis and direction of view	Termination point
83.	Gepps Cross (intersection of Grand Junction Road, Pt Wakefield Road & Main North Road)	North
84.	Henley Beach (intersection of Henley Beach Road & Seaview Road)	East
85.	West Beach (intersection of Burbridge Road & Seaview Road)	East
86.	Semaphore (intersection of Semaphore Road & the Esplanade)	East
87.	Grange (intersection of Seaview Road & Grange Road)	East
88.	Queenstown (intersection of Port Road & Old Port Road)	North West
89.	Glenelg (intersection of Anzac Highway & Colley Reserve)	East
90.	Glenelg (intersection of Anzac Highway & Morphett Road)	North
91.	Glenelg (intersection of Anzac Highway & Brighton Road)	North
92.	Port Adelaide (intersection of Commercial Road & McLaren Wharf)	North West
93.	Edwardstown (intersection of South Road & Cross Road)	East
94.	Glen Osmond (intersection of Cross Road & Portrush Road)	West
95.	Bedford Park (intersection of South Road and Sturt Road)	South
96.	Seacliff Park (intersection of Brighton Road & Ocean Boulevard Road)	South
97.	Sellicks Beach (intersection of main South Road & Sellicks Hill)	South
98.	Landcross Farm (near the intersection Victor Harbor Road & Warners Road)	North
99.	Hindmarsh (intersection of Port Road & Park Terrace)	South East

100.	Fitzroy (intersection of Torrens Road & Park Terrace)	South East
101.	Adelaide (intersection of Glen Osmond Road & Park Terrace)	North West
102.	Dulwich (intersection of Greenhill Road & Fullarton Road)	East
103.	Frewville (intersection of Glen Osmond Road & Conyngham Avenue)	North West
104.	Northfield (intersection of Bridge Road & Grand Junction Road)	South West
105.	Auldana (intersection of The Parade & Penfold Road)	West
106.	Magill (intersection of Magill Road & Norton Summit Road)	West
107.	Highbury (intersection of Lower North East Road & Halls Road)	South West
108.	Rose Park (intersection of Fullarton Road & Kensington Road)	East
109.	Payneham (intersection of Lower North East Road & Payneham Road)	South West
110.	Hampstead Gardens (intersection of North East Road & OG Road)	North West
111.	Medindie Gardens (intersection of Nottage Terrace & Main North Road)	North
112.	Thebarton (intersection of Port Road & East Terrace)	North
113.	Wright Street	East
114.	Gouger Street	East
115.	Gilles Street	East
116.	Sturt Street	East
117.	Hindley Street	East
118.	Franklin Street	East

Vantage points

No.	Name of viewing point	Near	Direction to view	Visual quality to be protected
119.	Gawler Town Hill	Intersection of Alexander Rd & One Tree Hill Rd	North West West East North East	View of market gardens, skyline & sea View of plains Long view of hills
120.	Hillbank	Intersection of Black Top Road & Wilison Rd	East North East West West	Long view to hills Long view of hills, vines in foreground Long view to city centre & southern hills View over Elizabeth to Dry Creek
121.	Modbury Heights	Intersection of McIntyre Rd & Golden Way	South	Long view to Mt Lofty
122.	Modbury North	800m to intersection of McIntyre Rd & Montague Rd	South West	View along hills escarpment

123.	Modbury	Intersection of McIntyre Rd & North East Rd	South East	View to Anstey Hill
124.	Clearview	Intersection Grand Junction Road & Hampstead Rd	North West West	View across Gepps Cross to Power station (no view of aerodrome available)
125.	Kilburn	Intersection Grand Junction Rd & Churchill Rd	East	Long view to hills (Anstey Hill not visible)
126.	Anstey Hill	Lower North East Road		
127.	Outer Harbour	Victoria Rd nr. Yacht Squadron	East	
128.	Snowdens Beach	Willochra Rd & Port River	East	Panorama of the Hills
129.	Cheltenham	Corner of Torrens Road & Percy St.	East	Long view to hills
130.	Brompton	Torrens Road nr intersection with Napier St	South East	View to Mt lofty
131.	Burnside	Greenhill Rd near entrance to Recreation Park	West	Long view to sea, city centre panorama
132.	Highgate	Cross Rd & Duthy St	East	Long view to hills
133.	Clarence Gardens	Cross Rd	East	Long View to hills framed by road reserve/skyline
134.	Glandore	Cross Rd	East	Long view to Hills Mt Osmond
135.	Glenelg	Anzac Highway, Western leg	East	Long view to the Hills, Mt Bonython
136.	Mt Osmond	Hayward Drive	North & West	Long view to sea, city centre, panorama
137.	Mt Lofty	Lookout	North & West East	Long view to sea, City centre panorama Long View to hills across Piccadilly Valley
138.	Eagle on the Hill (no image available)	Lookout	N & W	Long view to City centre, sea
139.	Crafers West (no image available)	Waverley Ridge Rd	South East	Long view to Willunga hills
140.	Greenhill Rd	Entrance to Greenhill Recreation Park	West	Long view to city centre and plain
141.	Windy Point 1,2,3,4,	Lookout	North & West	Long view to sea, city centre, panorama
142.	Windy Point	Lookout	West	Long view to Glenelg,
143.	Bedford Park	On bridge over Shepherds Hill Rd (entry from South rd)	North North West	Long view to city centre, panorama

144.	Darlington	Flagstaff Hill Rd	North and North West	Long view to sea (Glenelg) city centre, panorama
145.	Main South Rd	Lookout Shepherds Hill	North & North West	Long view to sea (Glenelg) city centre, panorama
146.	O'Halloran Hill	Southern Expressway	North East North West	Long view to hills (Flinders University), panorama Long view along coast, panorama
147.	Happy Valley (no image available)	Chandlers Hill Rd	North & West South East	Long view to the sea and Adelaide Plains, panorama. View over Happy Valley Reservoir Long view to hills, panorama
148.	Willunga (no image available)	Victor Harbour Rd	West	Long View to the sea and Willunga Plains Panorama
149.	Sellicks Beach (no image available)	Main South Rd	North & West	Long View to the sea and along coast, panorama, Long view to city centre and Adelaide Plain
150.	South of Maslins Beach (no image available)			
151.	Brighton	Esplanade & Jetty Rd	West	View of sea, war memorial and jetty
152.	Christies Beach (no image available)	Beach Road	West	View of sea when approaching beach
153.	Commercial Road	Commercial Road approaching the Black Diamond Corner	North	View of View of Port Dock area and lighthouse
154.	Cross Road	Cross Road/South Road overpass	East	View to hills
155.	Esplanade	Semaphore	North West	View to Outer Harbour with Largs Pier in foreground
156.	Esplanade, Christies Beach	Beach Rd	North	
157.	Mt Osmond	Golf Course (in the Mt Osmond reserve)	North	View to Greenhill and beyond
158.	Christies Beach	Beach road	West	
159.	Brighton Beach	From Brighton Jetty	South	View to Seacliff, Marino and Port Stanvac